

Unit 2: Collection 5
Selection Test

READING AND LITERATURE

from The Fall of the House of Usher: A Graphic Version Edgar Allan Poe

COMPREHENSION Circle the letter of the best answer to each of the following items. (50 points; 10 points each)

1. What effect is created by the word *clang* in the first frame of the graphic novel?
 - A) It reduces the number of text needed to accompany the graphics.
 - B) It adds to the growing sense of danger and fear.
 - C) It shows that the man made a noise when he entered the room.
 - D) It draws attention away from the characters in the frame.
2. Which of the following statements best describes what is going on between the two men shown at the beginning of the story?
 - A) The visitor attempts to soothe Madeline's frazzled brother.
 - B) Madeline's brother attempts to put his worried guest at ease.
 - C) Madeline's brother is so frightened he is unaware of his visitor's presence.
 - D) Both men are paralyzed with fear.
3. The graphic artist uses the first image of the woman in the coffin to—
 - A) convey what Madeline's brother is thinking
 - B) show what Madeline's brother is seeing
 - C) show that the coffin is in the room
 - D) show what Madeline's brother had imagined in a dream
4. Why might the graphic artist have made Madeline's hands dark?
 - A) To show her fury at being buried alive
 - B) To draw attention to them
 - C) To show they are bleeding from her efforts to free herself
 - D) To foreshadow that she will use them to grab her brother
5. What message might the author be communicating through the death of Madeline's brother?
 - A) Madeline and her brother must die at the same time.
 - B) Madeline's brother intended to bury her alive, and she escaped to exact revenge.
 - C) Madeline hated her brother, and always intended to kill him.
 - D) Madeline is stronger than her brother.

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LITERARY FOCUS Circle the letter of the best answer to each of the following items. (20 points; 10 points each)

6. The stark, skeletal facial images of Madeline's brother at the beginning of the graphic novel are most likely meant to convey—
- A) fear of madness
 - B) absence of emotion
 - C) unfathomable guilt
 - D) nameless dread
7. Which of the following background details best helps to create an atmosphere of tension and impending danger?
- A) the lightning bolts outside the window
 - B) Madeline in her coffin
 - C) the fissure in the House of Usher
 - D) the antique panels blowing open

READING FOCUS Circle the letter of the best answer to each of the following items. (10 points; 5 points each)

8. How is the state of mind of Madeline's brother most effectively shown?
- A) Narration alone
 - B) Dialogue alone
 - C) Drawings and dialogue
 - D) Narration and drawings
9. Which word best describes the feeling portrayed by the illustration of Madeline in the frame "For a moment she remained trembling and reeling to and fro upon the threshold"?
- A) relief
 - B) joy
 - C) anger
 - D) dazed

CONSTRUCTED RESPONSE (20 points)

10. Imagine you are producing a silent movie based on this graphic novel. On a separate sheet of paper, describe five visual devices or objects not shown in the graphic novel that you would use to create atmosphere. Identify what atmosphere you would create, and explain how each device or object would help to create that atmosphere.